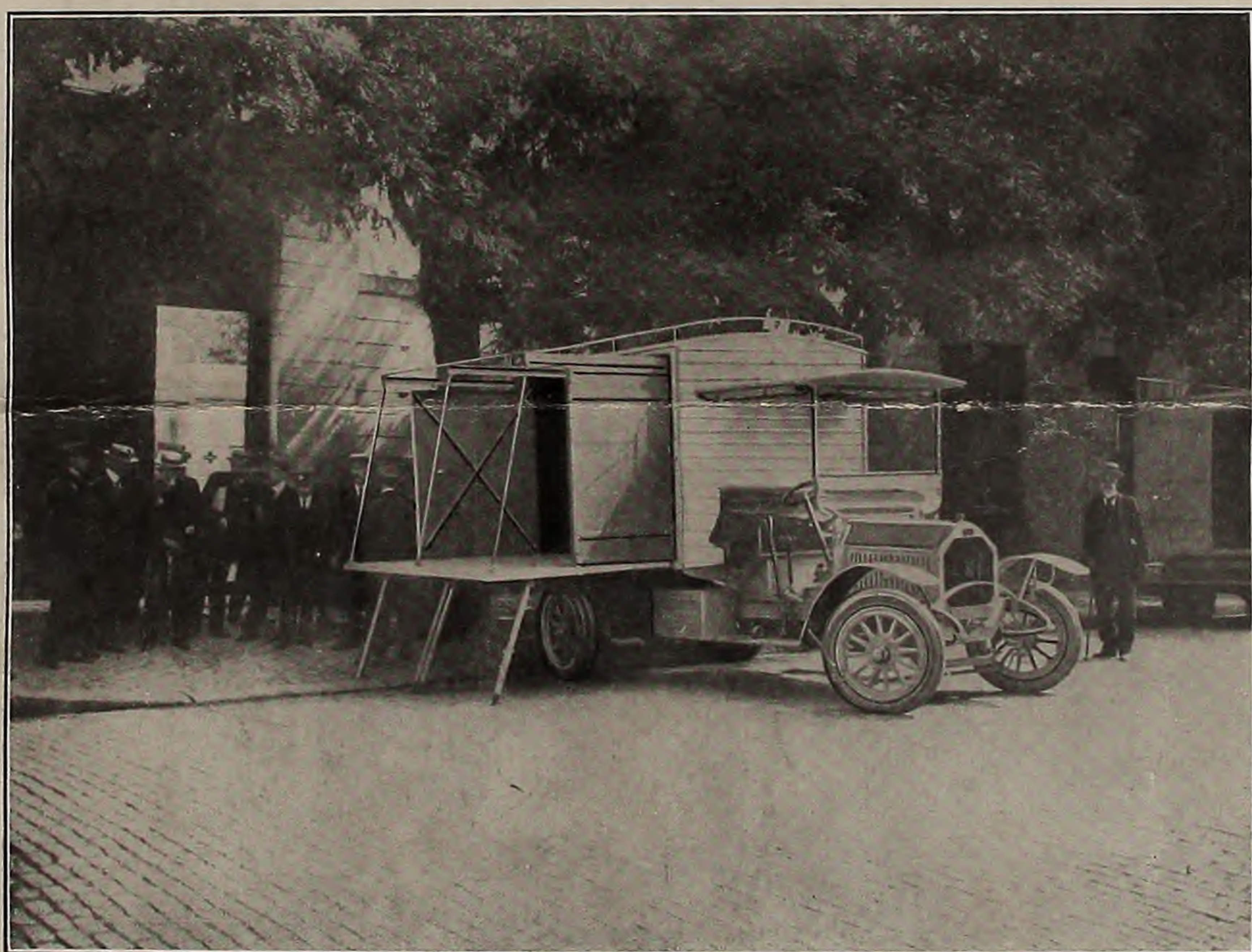
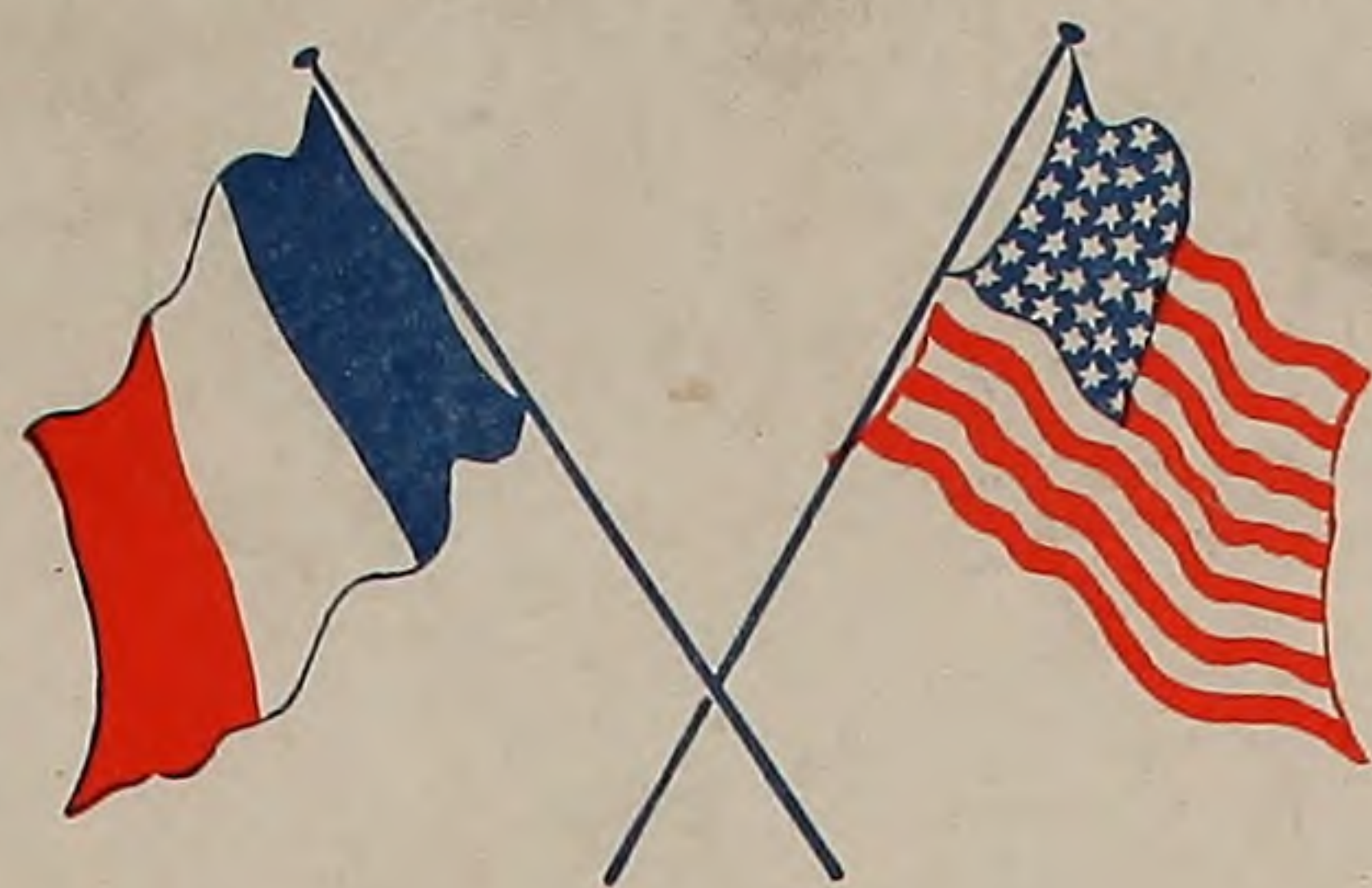
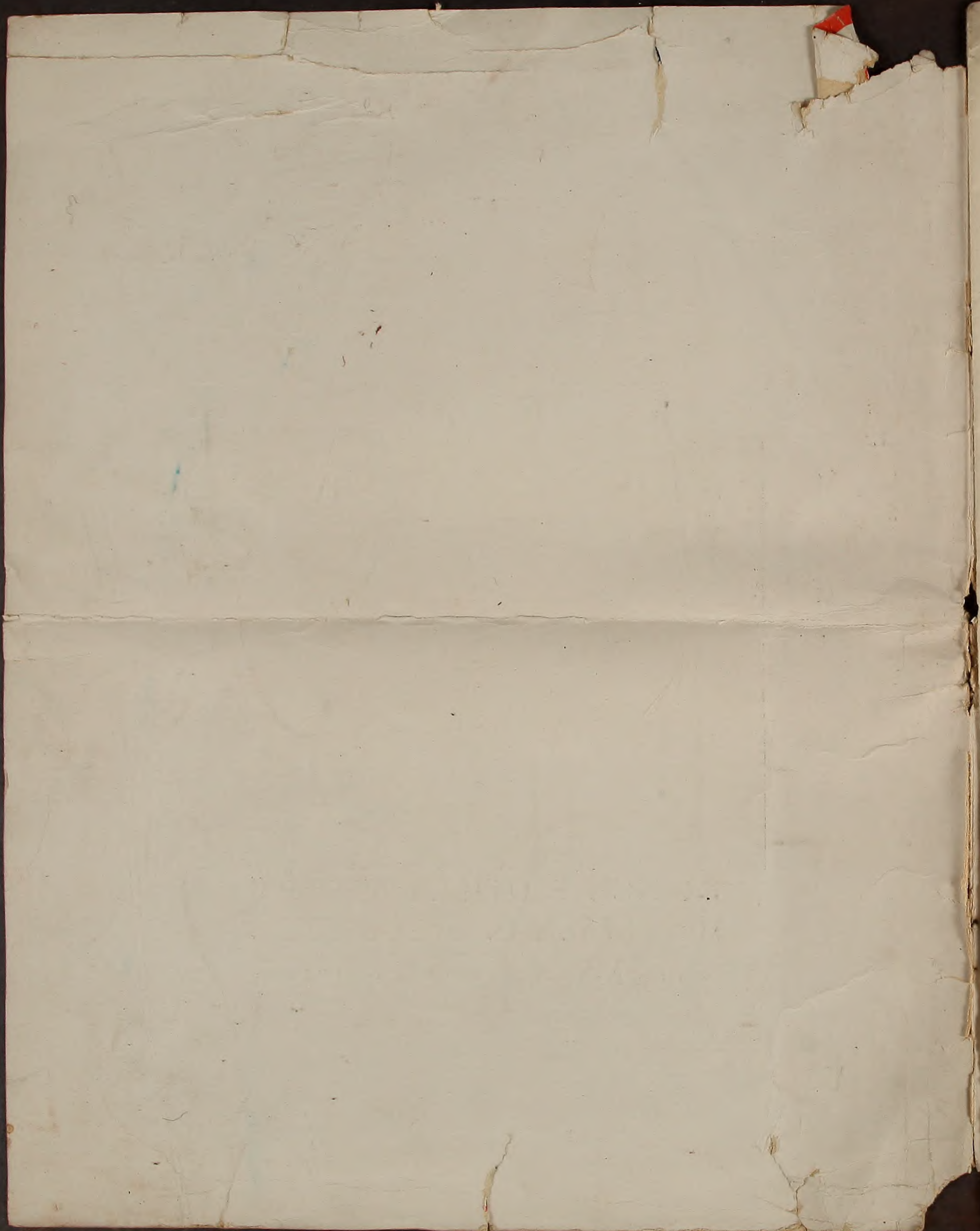




FRENCH FLOTILLA BENEFIT
METROPOLITAN OPERA HOUSE
January 4th, Nineteen-Sixteen



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 Mrs. Robert Bliss
 Mrs. Lloyd Bryce
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 Mrs. Whitney Warren
 Mr. Whitney Warren

French Committee

"Des Convois Auxiliares."

Mmes. la Duchesse De Rohan
 la Duchesse De Bassano
 la Comtesse Jacques de Chabannes-
 La Palice
 la Princesse Philippe De Caraman-Chimay
 Pierre Goujon
 la Princesse Lucien Murat
 Ternaux-Compans

MM. Louis Barthou
 Emile Boutroux, de l'Académie française
 Alfred Capus, de l'Académie française
 Marcel Prévost, de l'Académie française
 Paul Adam
 Joseph Reinach
 August Merle
 Fernand Laudet
 Comte Etienne de Beaumont
 Organisateur des Convois Auxiliares

Flotilla Committee

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Mrs. Charles H. Baldwin
 Mr. Charles A. Coffin
 Mr. Frederick R. Coudert
 Miss Gladys Hollingsworth
 Mrs. Cadwalder Jones
 Mrs. Henry P. Loomis

Mrs. Pierpont Morgan
 Miss Lucy K. Powell
 Mrs. Charles H. Sherrill
 Mr. T. Tileston Wells
 Miss Edith Wetmore
 Hon. George W. Wickersham

Mr. Eric Fisher Wood

La Marseillaise

(♩ = 112)

Solo

Chorus.

Aux ar — mes ci — toy — ens — for —

mez — vos ba — tail — lons — Mar — chons — Mar —

chons — qu'un sang im — pur — a —

bien — ve nos sil — lons. — 3 Couplets

Allons, enfants de la Patrie,
Le jour de gloire est arrivé.
Contre nous de la tyrannie
L'étendard sanglant est levé.
Entendez vous dans les campagnes
Mugir ces féroces soldats?
Ils viennent jusque dans nos bras
Egorger vos fils, vos compagnes!
Aux armes, citoyens! Formez vos bataillons.
Marchons, marchons, qu'un sang impur abreuve nos sillons.

Que veut cette horde d'esclaves,
De traitres, de rois conjurés?
Pour qui ces ignobles entraves
Ces fers des longtemps préparés?
Français! pour nous, ah! quel outrage!
Quels transports il doit exciter!
C'est nous qu'on ose méditer
De rendre à l'antique esclavage!
Aux armes, etc.

Quoi! des cohortes étrangères
Feraient la loi dans nos foyers?
Quoi! ces phalanges mercenaires
Terrasseraient nos fiers guerriers!
Grand Dieu! par des mains enchaînées
Nos fronts sous le joug se ploieraient
De vils despots deviendraient
Les maîtres de nos destinées
Aux armes, etc.

Tremblez, tyrans, et vous perfides,
L'opprobre de tous les partis.
Tremblez! vos projets parricides
Vont enfin recevoir leur prix.
Tout est soldat pour vous combattre.
S'ils tombent, nos jeunes héros,
La terre en produit de nouveaux
Contre vous tout prêts à se battre.
Aux armes, etc.

Français, en guerriers magnanimes,
Portez ou retenez vos coups.
Epargnez ces tristes victimes
A regret s'armant contre vous.
Mais le despot sanguinaire,
Mais les complices de Bouille,
Tous ces tigres qui sans pitié
Déchirent le sein de leur mère.
Aux armes, etc.

Amour sacré de la Patrie,
Conduis, soutiens nos bras vengeurs.
Liberté, liberté chérie,
Combats avec tes défenseurs.
Sous nos drapeaux, que la Victoire
Accoure à tes maux accents,
Que tes ennemis expirants
Voient ton triomphe et notre gloire!
Aux armes, etc.



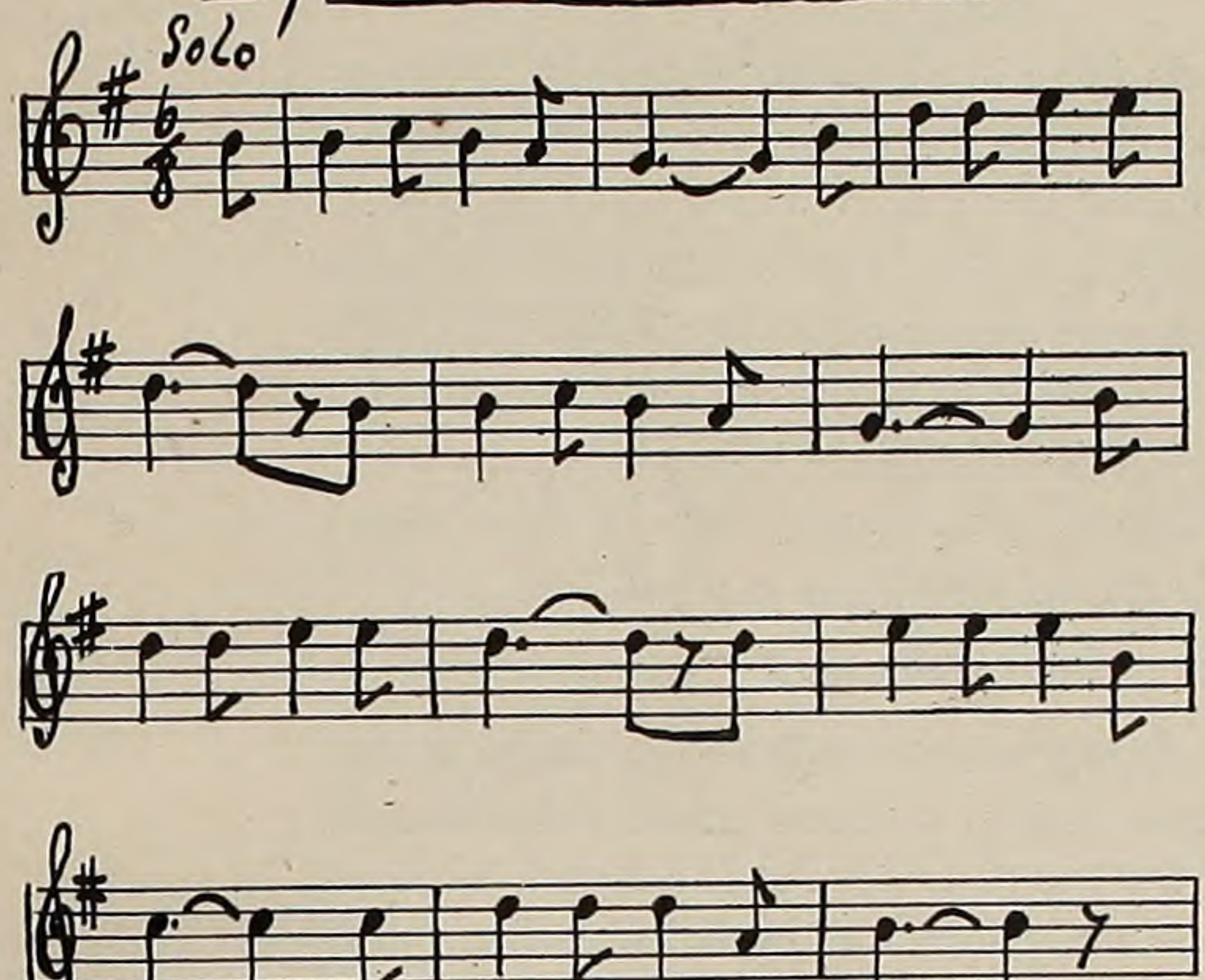
Lili Chante, son mal enchante
et peut soulager les
peines des autres
mama C. Albi



yours sincerely,
Kathleen Parlow.

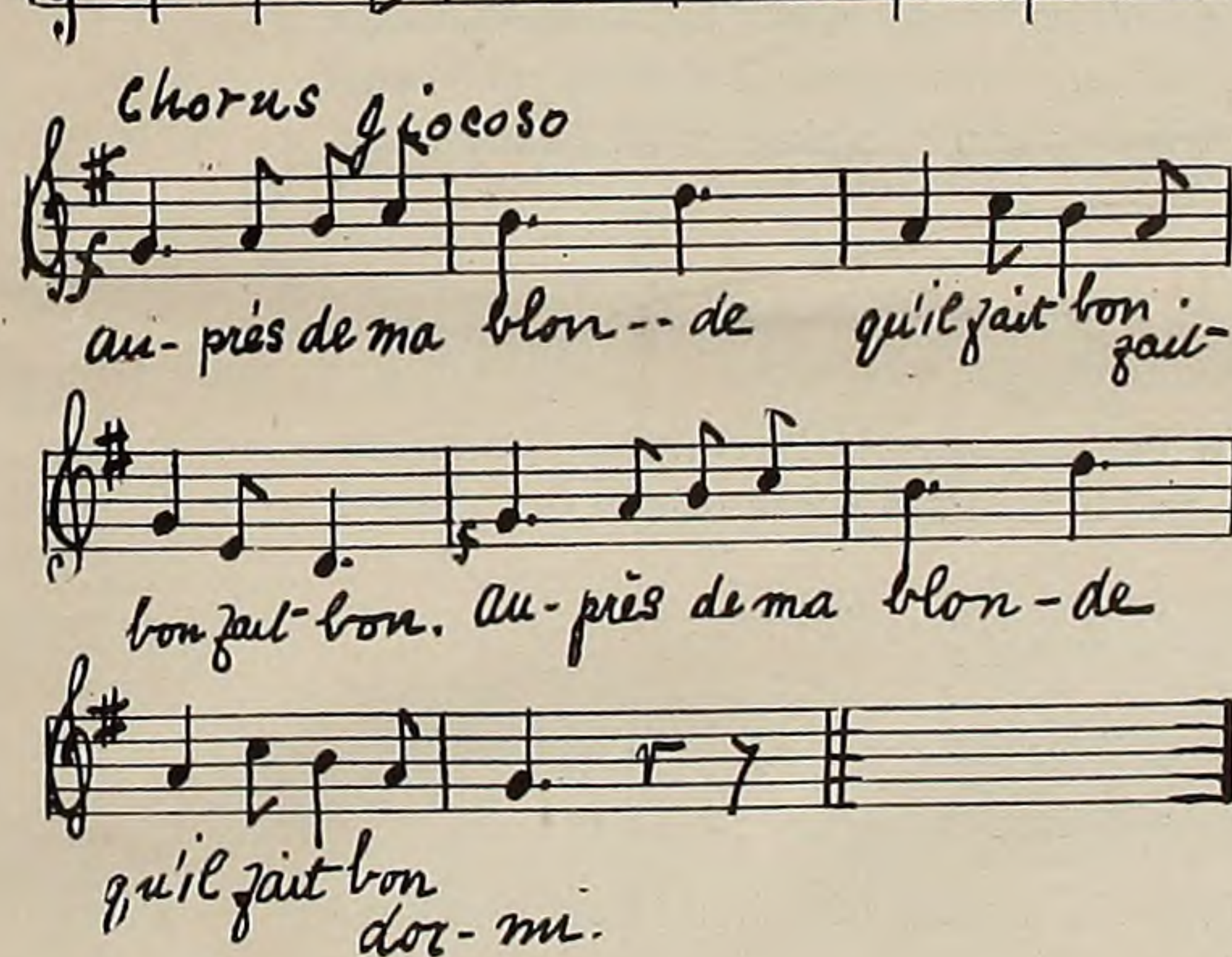
Auprès de ma blonde.

Solo



Chorus giocoso

au- près de ma blon-- de qu'il fait bon fait-
 bon fait- bon. Au- près de ma blon- de
 qu'il fait bon dor- mi.




*Aimons nous.
 jamais Dieu n'abandonne
 Ceux qui n'abandonnent
 pas les autres..*

Yvette Guilbert

French Surgical Flotillas

THE NEED

The renewed activity this autumn on the Western Front had emphasized the need of that most effective care of the wounded afforded by the new motor formations or flotillas known in France as "les convois auxiliaires" having the sanction and support of the French War Office, and organized through the Secours aux Blessés Militaires of the French Red Cross.

To meet this need the Vacation War Relief Committee some time since organized a sub-committee and named it the Flotilla Committee.

Through the efforts of the Flotilla Committee, funds have been collected and remitted to France for two formations or fleets of five cars each, one having been given by Mrs. Daniel Guggenheim, and the Committee has in hand almost funds enough for a third.

Great as has been this need, those who should know, feel that the needs of the past are to be vastly transcended in the Spring when the forces in presence of one another shall line up for a mightier effort than any that has gone before. And, should one line or the other give away and the armies become more mobile, these light formations will become more important than ever.

One Flotilla cares for a whole Army Division of 15,000 men in action. The French Army alone counts more than 100 Divisions and the number of these formations is as yet but few.

Edith Wharton, who has given much attention to this subject, writes:

"My visits to second-line ambulances have shown me the urgent necessity of putting at once in to the field as many as possible of these light and economical detachments, which are the result of nearly a year's experience in the use of motors at the front. Nothing else can help in the same degree to mitigate the awful sufferings on the fighting line. The hospitals near the front are installed either in farm houses or in earth huts built in the trenches, and heating and lighting are of the most primitive. Operations are often performed at night by candle light, and the arrangements for sterilizing and washing, where they exist, are mere make-shifts."

DESCRIPTION OF FORMATIONS

Each formation or fleet is composed of five small light motors, especially adapted for traveling on narrow and rough country roads, and therefore able to reach points near the lines not accessible to the larger and heavier hospital motors already in use.

The fleet full equipped costs about \$12,000 and is thus composed:

One car carries the parts of a portable operating room, requiring only two hours to set up.

Another, a powerful electric lighting and heating installation.

A third car carries a laundry outfit capable of handling 600 pounds of soiled linen at a time.

The fourth is the drying van.

The fifth carries the installation for douches, disinfection, destruction of vermin, sterilizing of drinking water, shelter tanks, etc. Eighty men can be doused at a time.

Only three hours are required to set up these installations in a state to render efficient hospital service to a whole army division.

A radioscope machine can be added for a few hundred dollars, and these should be sent from here, as there is a great lack of these machines in France.

These formations are auxiliary to the ambulances which actually convey the wounded and of which there may be ten or twenty with each formation.

MILITARY SANCTION AND SUPPORT

The Military Authorities grant these formations a military status, and military chauffeurs are furnished by the French Army. The proper working of the cars is thus assured.

A cable received from the French War Office shows at once the official view of the importance of this work and an appreciation of the kindness of those who have hitherto helped to forward it

This benefit performance, to which so many great artists are contributing their talent in a spirit of patriotism and philanthropy, has been organized to carry forward the work thus auspiciously begun.

We believe that there is no other form of relief work which is more direct and effective than this, as it has the support of the *French War Office* and carries the assurance of saving many lives at a small expense.

The Flotilla Committee will continue its efforts to aid this cause throughout the winter.

The formations already given will bear the name of the Vacation War Relief Committee, U. S. A.

Single cars or formations contributed through us may bear the name of the donors or such designations as the donors may direct.

Slight as this help may be in proportion to the great need, it cannot be doubted that such outward and visible signs of American sympathy as will be borne to the Army and People of France by these motor cars in their work of mercy will cement more closely than ever the good relations of two countries that have maintained an unbroken friendship for more than a century.

Contributions may be sent to Miss Robinson Smith, at 38 West 39th Street, New York City.

Through His Excellency the French Ambassador the following cable from the French Ministry of War has been transmitted to Miss Robinson Smith, Chairman of the Flotilla Committee.

"Mademoiselle,

"L'Ambassadeur de France aux Etats-Unis m'informe du magnifique succes de la souscription ouverte par le Vacation War Relief Committee en vue d'offrir a l'armee française trois sections d'automobiles legeres de cinq voitures chacune, destinees a faciliter les soins immediate aux blesses sur la ligne de combat.

"J'ai l'honneur de vous prier d'agreer a cette occasion et de transmettre à tous les adherents du Vacation War Relief Committee l'expression de mes plus vifs remerciements pour cette genereuse cooperation dans laquelle nous sommes heureux de voir un nouveau temoigange des sympathies Americaines a l'egard de la France.

"Agreez, Mademoiselle, l'hommage de mon respect.

"(Signé) GODART."

The following letter has just been received from the Countesse d'Haussonville of the Secours aux Blessés Militaires.

Dear Miss Robinson Smith:

J'ai su par Mrs. Wharton votre si grande générosité. Merci du fond du coeur de nous aider ainsi a faire construire des voitures de radiographie, de douches, de transport de malades; vous ne pouviez nous rendre un plus grand service.

Le besoin de ces precieux moyens de secours complets et rapides se fait plus pressant chaque jour. Tant de blessés leur doivent déjà la vie!

Vous savez donc que c'est avec une joie profonde que je verrai augmenter le nombre de ces voitures et toute ma vive reconnaissance pour ce que vous faites, avec tant de bonté, pour nos chers soldats!

Veillez, je vous prie, croire a mes meilleurs sentiments.

La Comtesse d'Haussonville
du comite des Dames

P R O G R

PART ONE

1. *Star Spangled Banner*

2. *Marche Française* C. SAINT-SAENS
Orchestre

3. a. *Prière*
b. *Patrouille*
c. *Follets* } A. HASSELMANS

Salzedo Harp Ensemble

Misses Mildred Dilling, Antonia Griffin, Mary S. Warfel,
Helen Penrose Donlevy, Marion Marsh, Pauline de Fonteny,
Mary Wall, Thelma Holm, Margery Clinton, Mary Seiler.

4. a. *Ballade* (Golenistchew-Koutouzow)
b. *Pirouchka* (Koltsoff)
c. *Trépak* (Golenistchew-Koutouzow) } M. MOUSSORGSKY
(En Russe)

Reinhold de Warlich
Ellmer Zoller au piano

5. a. *Sapho* (Stances) GOUNOD
b. *Le Clairon* PAUL DEROULEDE
c. *Carmen* (Habanera) GEORGES BIZET

Emma Calve
R. Sapio au piano

6. a. *Therese* (Menuet d'Amour) MASSENET
b. *L'Arlesienne* (Intermezzo) G. BIZET
Orchestre

7. *Falstaff* (Scène du 2d acte) VERDI

Victor Maurel et
Gina Ciaparelli Viafora

Address by James M. Beck

Former Assistant Attorney of the United States

ENTR' ACTE



Le 14 Décembre 1915

Votre lettre, ma chère Gertrude me parvint au front de combat, dans les tranchées que j'ai abandonnées huit jours seulement depuis le commencement de la guerre.

• Votre lettre m'émue plus que je ne saurais vous le dire. Vous aussi, vous combattez le bon combat, vous aussi vous vous dépensez généreusement, de toute votre ardeur enthousiaste pour la sainte et noble cause. Bravo! et merci de tout mon cœur... Merci pour moi, merci pour mes compagnons d'armes, merci pour la France, pour la Justice et pour l'humanité.

Oui certes, je voudrais être près de vous, voir cette belle fête que vous organisez, retrouver ce public américain qui a le meilleur de mes souvenirs d'artiste et parmi lequel j'ai l'honneur de compter tant d'amis. Je voudrais tout cela

mais cependant rien au monde ne me fait abandonner l'humble poste où je suis, le poste où je fais mon devoir, le poste où l'on meurt. Et tous, comme moi, tous français que nous sommes, nous voici décidés inéluctablement à le tenir jusqu'au bout, jusqu'au dernier souffle, tout le temps qu'il faudra pour la bête enragée soit morte ou enchaînée.

• Vous me demandez quelques mots pour ceux qui se souviennent encore de moi dans ce grand New York pour ceux qui vont répondre à votre appel. Je ne puis que leur redire le grand merci ému que je vous envoie, plus encore pour leur sympathie que pour leur offrande.

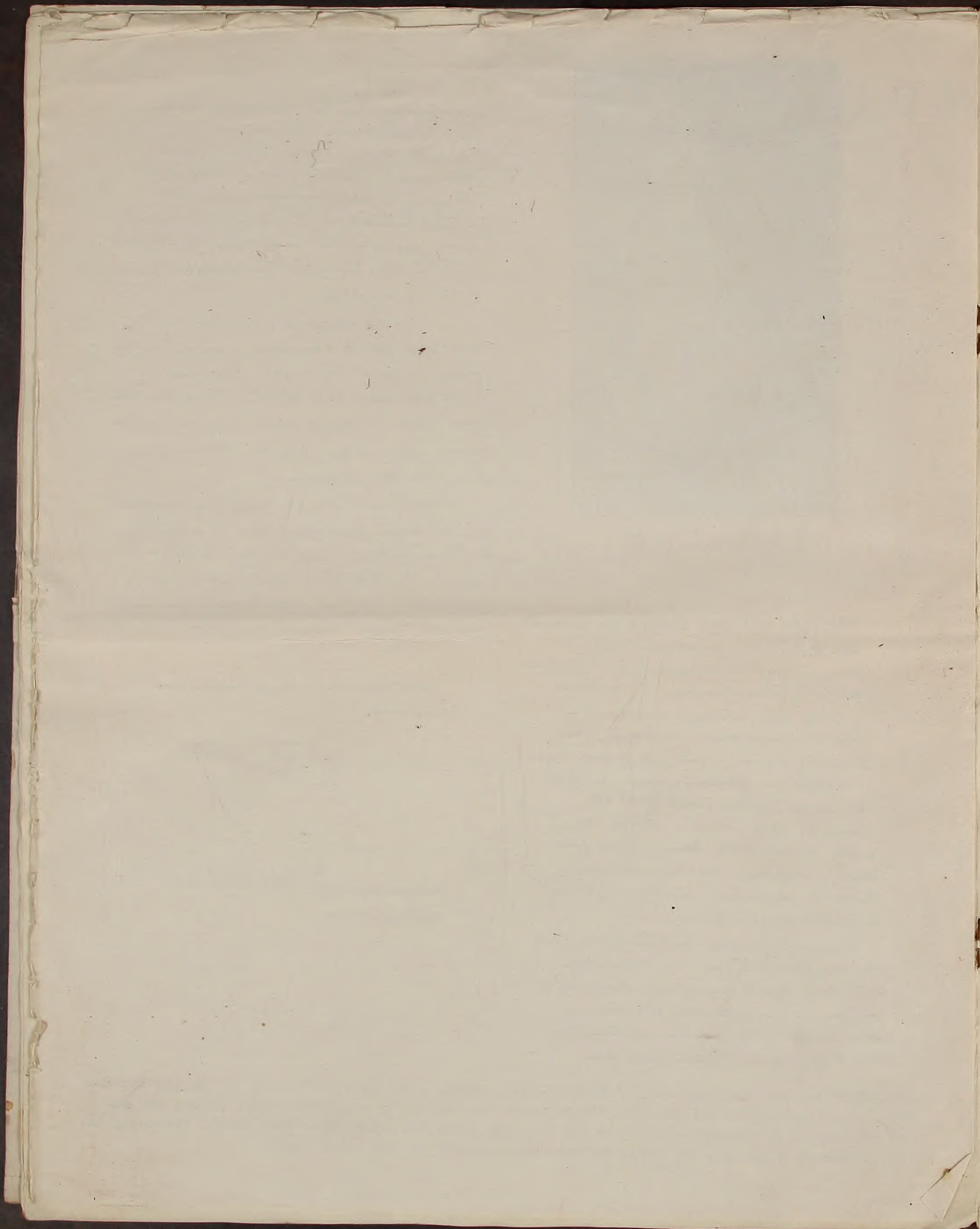
• Vous me demandez aussi un portrait. Je vous envoie celui que j'ai. Il a été fait à Paris pendant mon unique et court congé. J'y suis, ravi, rasé, peigné, habillé de neuf et il ne peut vous donner aucune idée du "poilu" virant, malpropre boueux

mais plein de gaieté et d'espoir qui vous écrit.

M. Renaud

Lieutenant au 166^e Régiment d'Infanterie.

This letter has just been received by Miss Robinson Smith from Maurice Renaud, the famous baritone who is now fighting in the trenches. Were he in this country he would have been among the first to offer to sing at this benefit—instead he has sent this message to the New York public expressing his appreciation of what they are doing to help his comrades on the firing line.



A M M E

PART TWO

1. *Messidor* (Entr' acte Symphonique.....A. BRUNEAU
Orchestre

2. a. *Nocturne*.....CHOPIN-AUER

- b. *Polonaise*.....WIENIAWSKY

Kathleen Parlow

Homer Samuels au piano

3. a. *Romance sans paroles*.....GABRIEL FAURE

- b. *Variations sur un Theme dans
le style ancien*.....CARLOS SALZEDO

Carlos Salzedo

4. a. *Le Cycle du vin*.....(XVI ieme)

- b. *Votre Cotillon, Mesdames*.....(XVIII ieme)

- c. *Aupres de ma Blonde*.....(1793)

Yvette Guilbert

Ward Stevens au piano

5. a. *Prélude* (Le Bucheron).....YVES NAT

- b. *Jardins sous la pluie*.....CL. DEBUSSY

- c. *Etude en forme de Valse*.....C. SAINT-SAENS

Yves Nat

6. *La Marseillaise*.....ROUGET DE LISLE

Emma Calvé

*Instrumentation de Carlos Salzedo sur la
requette du general gouverneur de la place
de Toul (Decembre, 1914).*

L'Orchestre sous la direction de

George Barrere

Thanks are due to the Theatre Magazine Company
for permission to print a Souvenir Program.

The Knabe Piano is used by Emma Calvé, Yvette
Guilbert and Kathleen Parlow.

The Steinway Piano is used by Yves Nat.

The subscription cards will be collected during the
change of scene just before Madame Calvé sings the
Marseillaise.

The Vacation Association Inc.,

38 West 39th Street

New York

The Vacation Association is an integral part of the Woman's Department of the National Civic Federation. Formed to further the vacational and recreational resources for girls in New York City, it also works in the closest co-operation with employers. The whole organization is essentially democratic in spirit and ideal. The recognition and development of leadership is its watchword; the work is done by women, representing many different groups in the community. Through its countless activities, and through its system of holding small savings for its members, the Association represents the social and economic interest of some fifteen thousand wage-earning women and girls.

The standard and aim of the Association is to establish an organization which shall be financially as solid as a trust company, but elastic in its immediate response to any social need of its members.

The *Vacation Committee*, which has been incorporated as the Vacation Association, was organized four years ago for the purpose of helping self-supporting girls to lay aside small sums of money for their vacations. In order to remove all financial anxiety from the Committee, a guarantee fund of \$5,000.00 was raised for three years. The organization was successful from the start and as girl after girl became a depositor and the work developed along other lines, the expenses increased, but the guarantee fund remained the same. Therefore further financial support had to be secured.

In the fall of 1913 three houses were rented and a fourth was added in May, 1915. Three were altered into Lodging Houses and the remaining house became the Vacation Headquarters. This with the exception of one floor reserved for officers is turned over to the social work of the organization.

Here there is a Restaurant where 700 girls daily come for their meals; Club Rooms, an Assembly Hall for meetings, classes, lectures and dances. The rent for these four houses was most generously guaranteed for three, and five years by three women. Extra subscriptions had to be raised for this development. By the end of a few months the Restaurant and the Lodging Houses were self-supporting and the profit realized from them carries the Headquarters.

Many classes are held every evening at the Headquarters, entertainments of all kinds are given by the girls themselves, who have now formed a self-governing committee for all matters pertaining to the social side of life at the Headquarters.



Vacation Girls Depositing Their Savings.

When the war broke out our responsibilities were doubled, for many of our 10,000 active depositors in August, 1914, suddenly lost their positions and looked to us for help. On September 1st, therefore, just twenty-seven days after the war had been declared, the Vacation Committee opened a Free Employment Bureau. As it was found that many of these girls who had previously earned good wages and were in no way charity cases, had been made practically destitute, it was further decided to open temporary work rooms where a tide-over wage of 75 cents a day could be paid and garments made for the European Emergency Hospitals and War Refugees.

This was the beginning of the Vacation War Relief, which is a sub-committee of the Vacation Association. From the first days of its existence the Vacation War Relief has been seriously handicapped—first by its name, and second by the rapidity of its growth, due to the emergency character of the work.

Since the Employment Bureau was opened over 4,700 girls have registered and positions have been found for approximately 2,382. In the work room over 1,700 girls have been employed and they have made a total number of over 87,000 garments.



Vacation Girls on an Excursion.

In order to support the work rooms it was necessary to dispose of these garments. An Order Department was therefore organized at the Vacation Headquarters. Up to date 1,900 orders have been received, amounting to about \$125,000.00. These orders have been shipped directly to Europe for the convalescent soldiers and war refugees. Manufacturers have been very generous in their contributions of materials. A total number of 85,851 yards of woolen and cotton stuffs have been donated, as well as 144,000 buttons and 43,000 spools of thread. Besides taking orders in the work room, the Committee made arrangements with manufacturers to buy ready-made garments and medical supplies at wholesale prices, upon which a 10 per cent. charge is made to carry on the necessary expenses of the department.

A great number of organizations have co-operated with this Committee, while the Surgical Dressing Committee, which has sent over 4,000,000 dressings to Europe, and the French Wounded Emergency Fund were until recently a part of it.

We have proudly watched it grow. We have always provided it with office room, all overhead charges and the use of our bookkeeping department. Over one hundred and fifty thousand dollars have been handled and disbursed by this office, every cent of which has been spent in this country.

Never has the work of the Association been so successful as during the past year. In June the Committee was incorporated in order to conform to the new banking laws, and is now known as the Vacation Association, Inc.

During the past four years over 27,000 girls have become depositors. The girls realizing the present precarious business conditions have been saving regularly. Since the first of January, 1915, they have deposited and withdrawn \$118,200.00, this amount being over one-third of all deposits made in the past four years. Can anything better express the real value of the work, or the confidence of the girls in the Association?

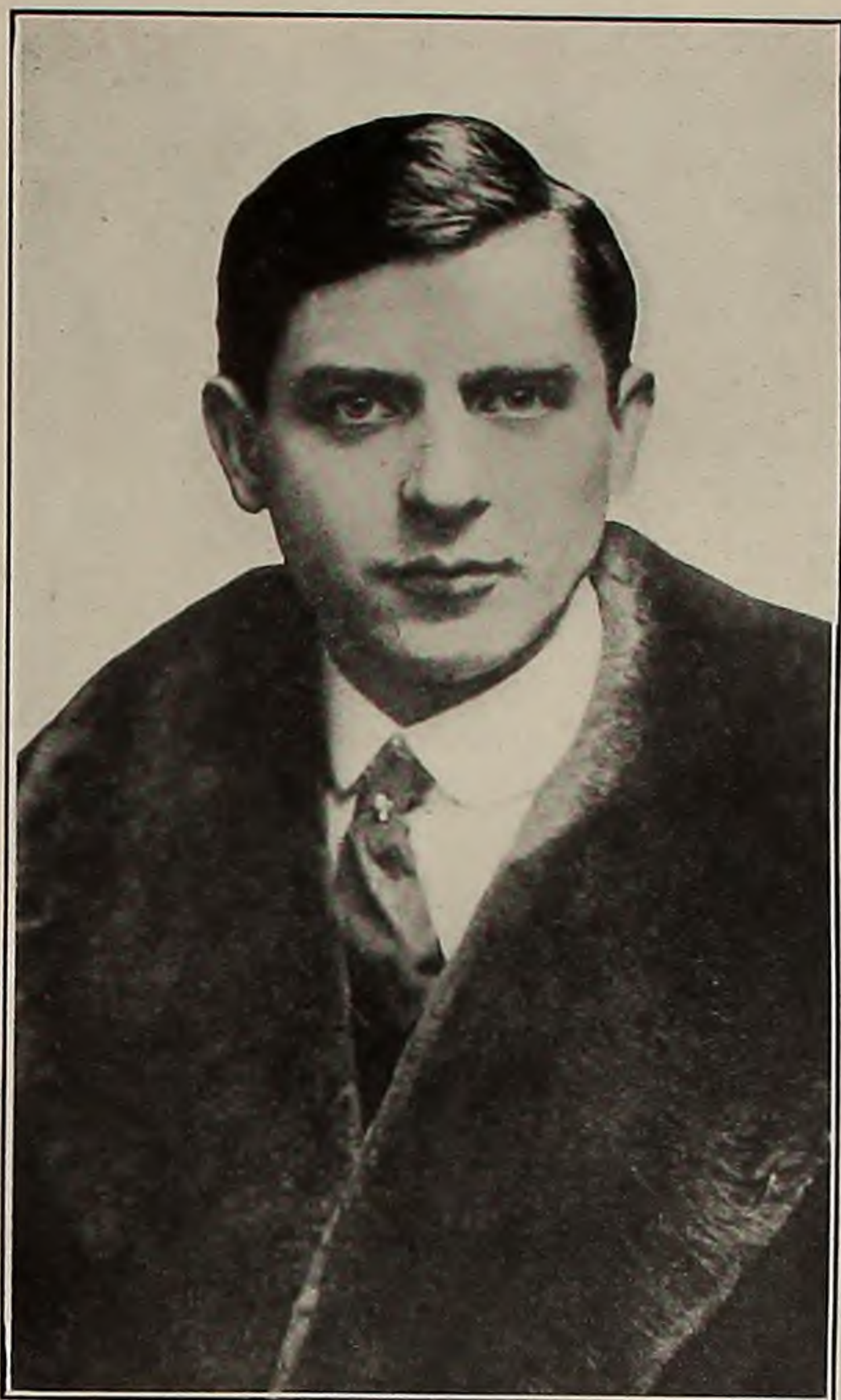
Never has the work been so successful as during the past year. But our success has been our undoing. The war and the industrial and economic conditions made our normal growth suddenly become an abnormal one. Not only our depositors, but hundreds of outsiders turned to us in their hour of need. We neither could nor would turn any one away. With such a record is it possible that the Vacation Association will have to curtail its activities, because it accepted a solemn trust and desires to do its duty by it?



L'Art lyrique moderne exige
de ses interprètes deux qualités
dominantes : Cérébralité et souplesse
vocale. Hors de là le drame
musical est une utopie.

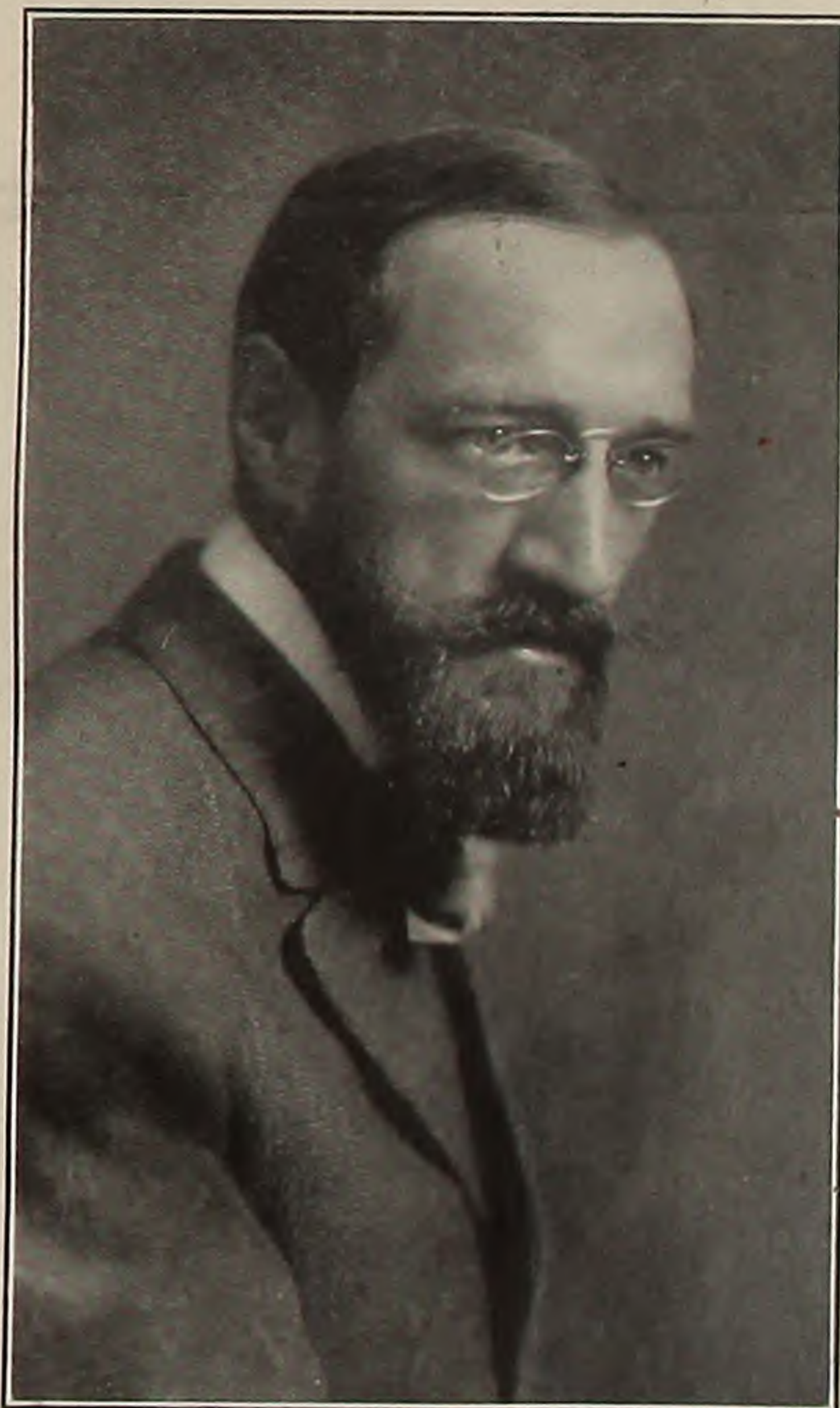
For Maurer

Décembre 1915.



Blessed indeed the privilege
 to serve glorious France
 The right thinking world is with
 her, heart and soul.
 May 1916 bring to her heroic people
 peace and honor.

Steinhold de Warlich



La Sympathie qu'il inspire aux
 autres Nations est une des plus grandes
 forces de notre cher Pays de France

George Barrere

Vacation Association, Inc.

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Mrs. August Belmont, Vice President

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Miss Anne Morgan, Treasurer

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Mr. George Barr Baker
Mr. John D. Crimmins
Monseigneur Lavelle

Mr. Ralph Pulitzer
Mr. Louis Stewart
Mr. Arthur Williams

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Miss Mary Parsons, *Vice-Chairman*

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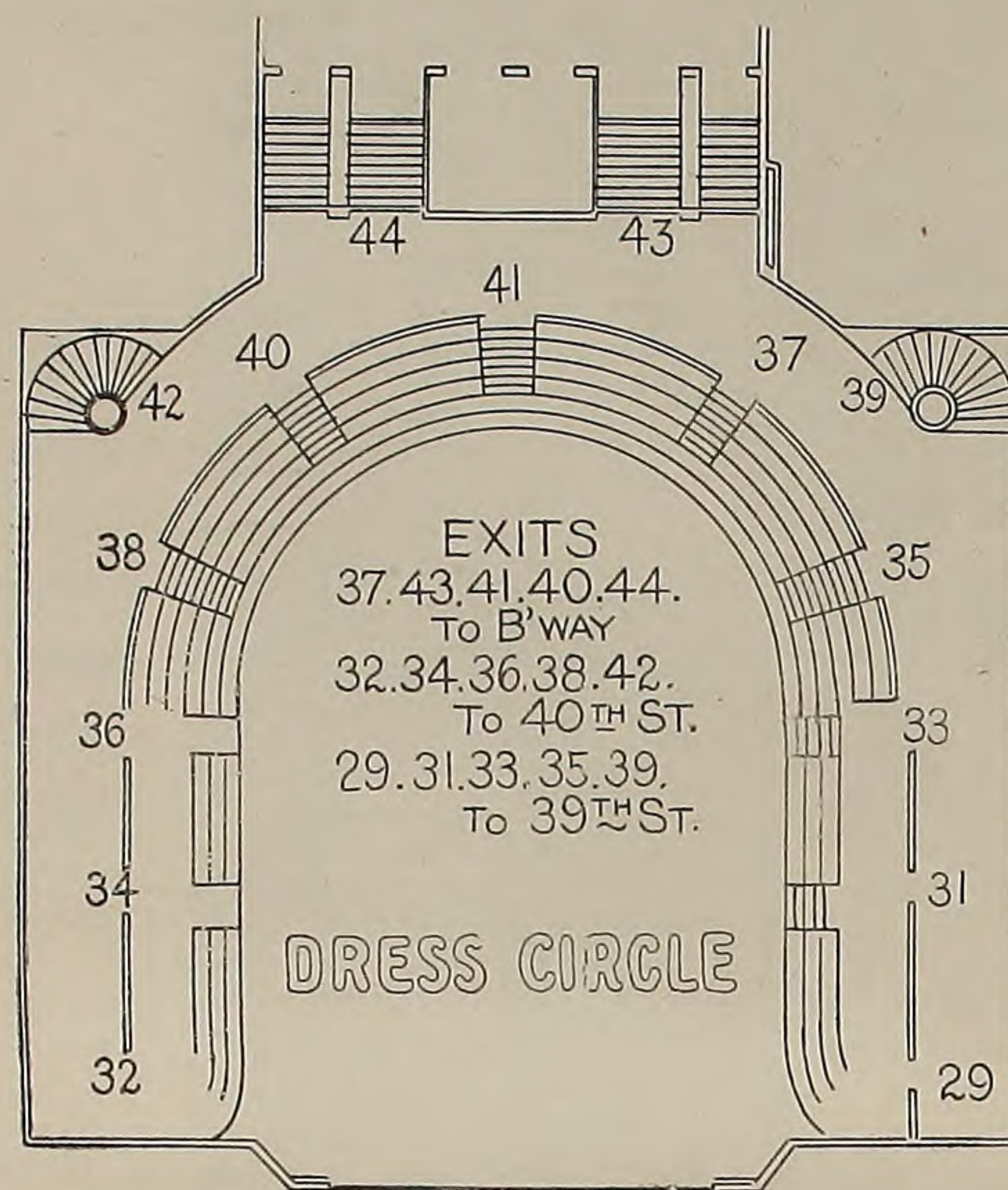
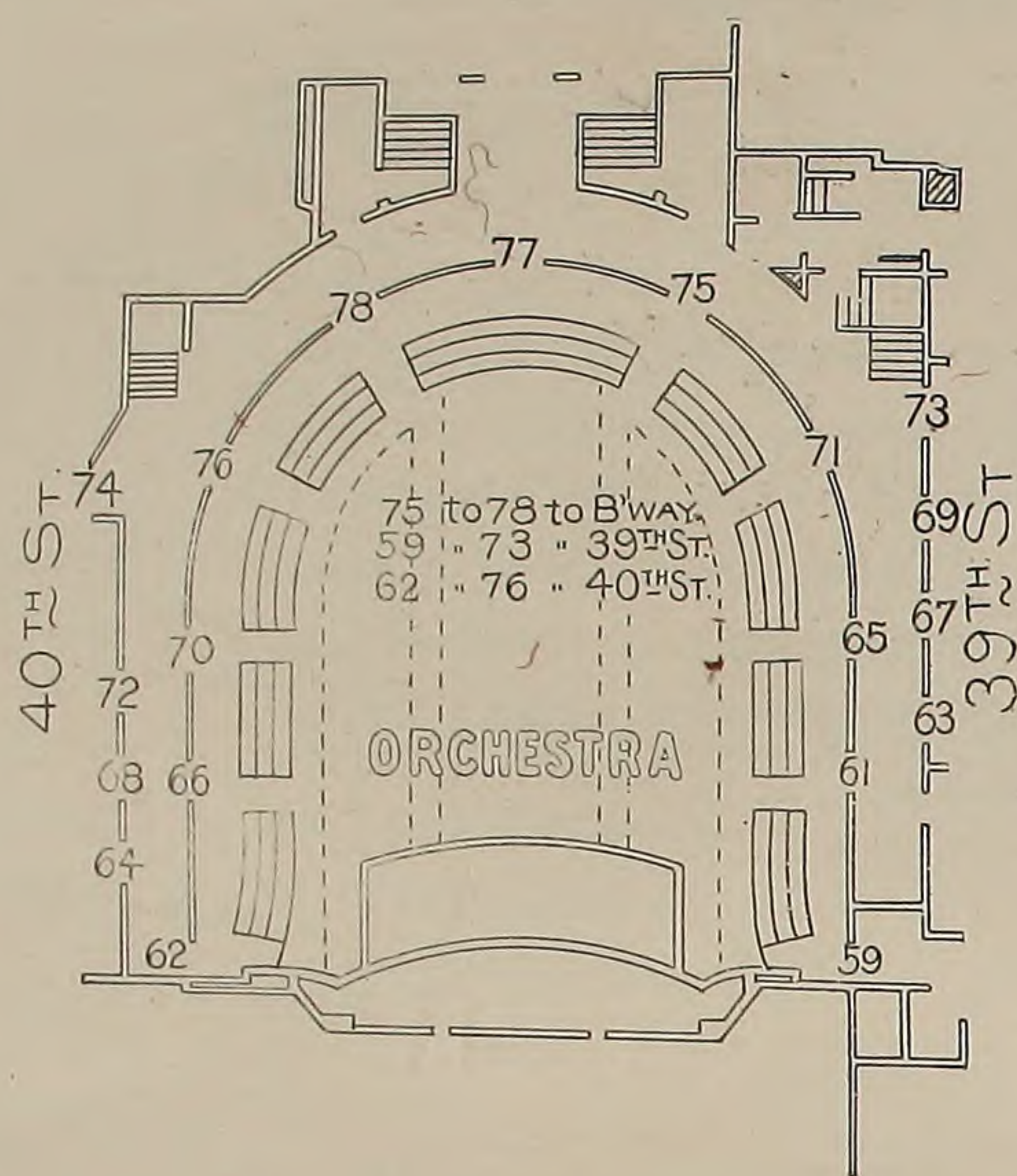


After a year of military duty in France, Carlos Salzedo was temporarily released from active service owing to poor health. The accompanying photograph was taken during a period of convalescence at the Carcassonne hospital, where he was sent after several months' of hardship and exposure at the front.

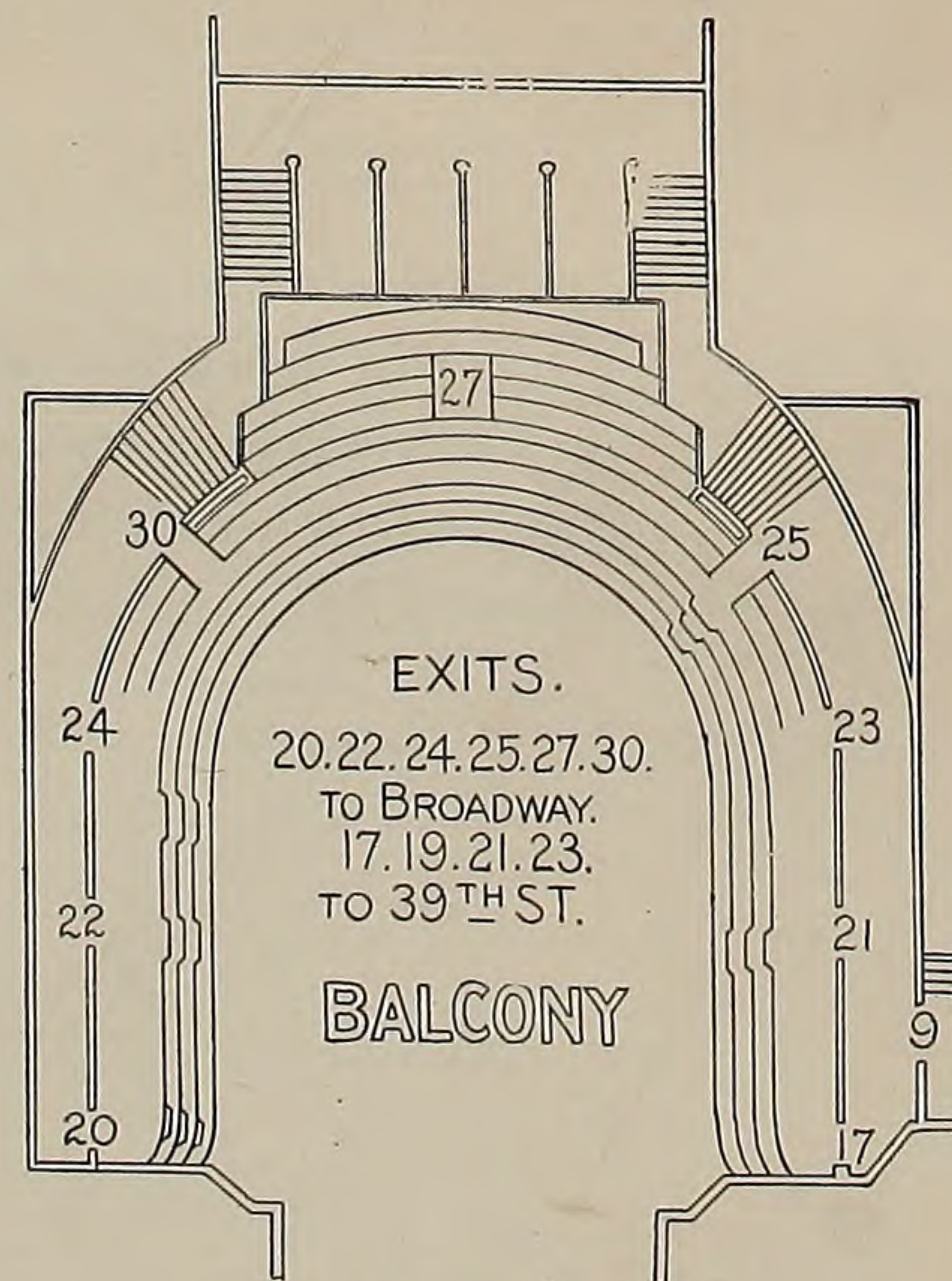
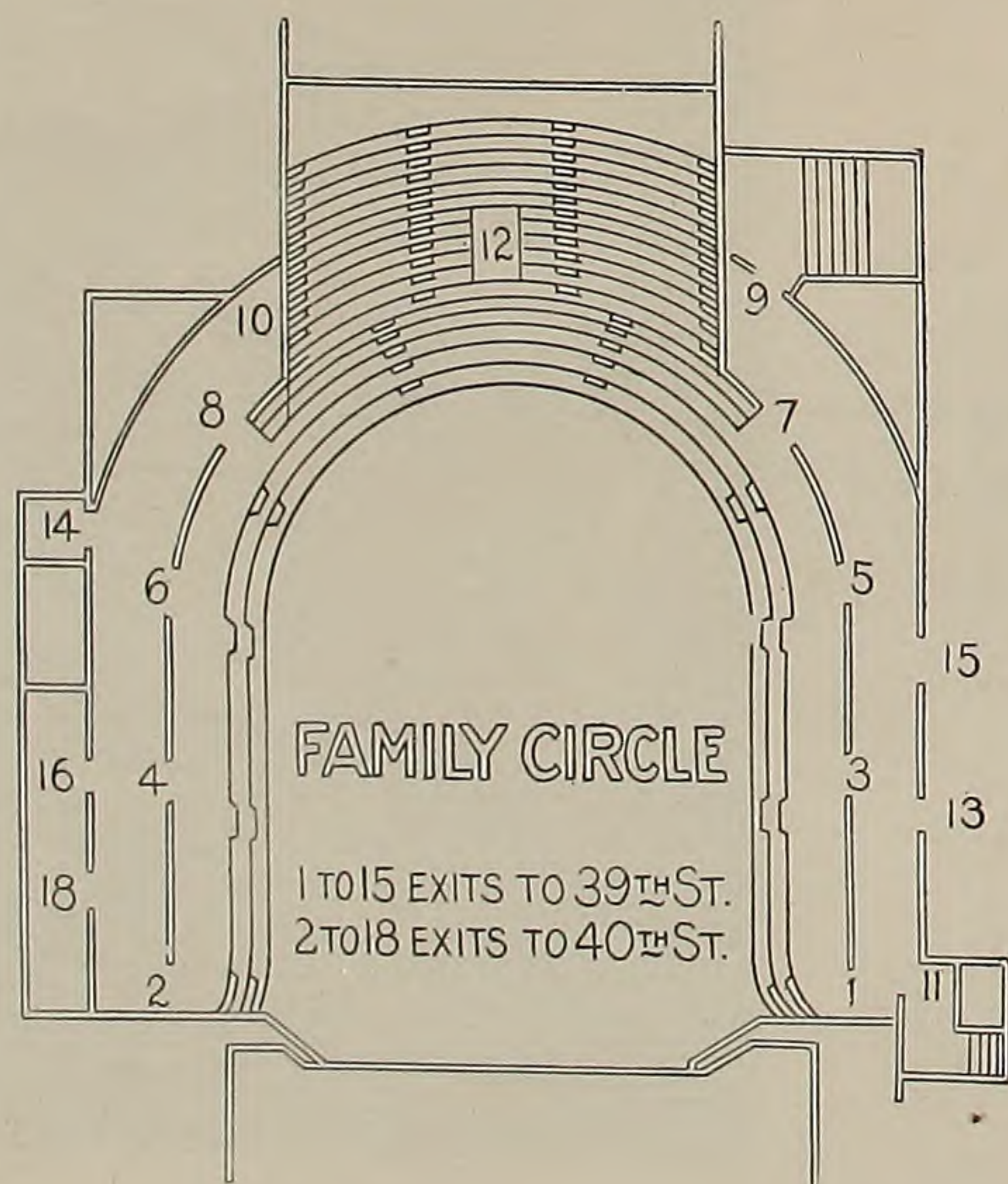
Yves Nat, born in the town of Beziers (Hérault), is a graduate of the Conservatoire de Paris. His true musical gifts place him amongst the best interpreters of the contemporary composers, of which he is one of the most interesting.

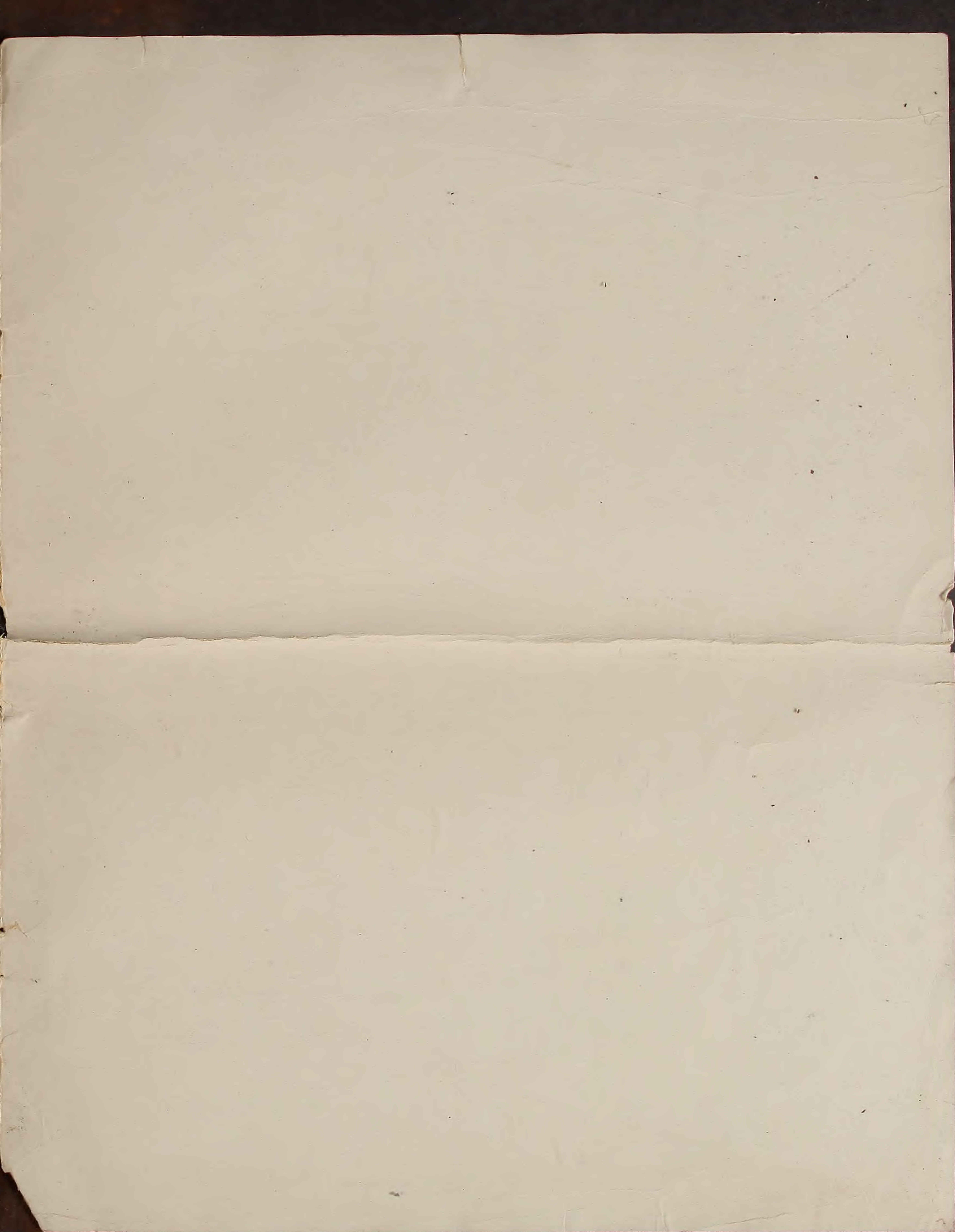


RED LIGHTS INDICATE EXITS



RED LIGHTS INDICATE EXITS





Prog-395

USA
1916